

Educational Theatre Tour – Script Guidelines

MAPA's Educational Theatre Touring Programs welcomes submission of original scripts for consideration.

It is helpful, prior to submitting, to be aware that our parameters are quite specific.

Ideally the work is based on a well known folktale or non-copywrited storybook teachers have read to their students. Some recent examples include adaptations of *Tikki Tikki Tembo*, *the Tales of Momotaro*, *The Emperor and the Nightingale*, *Urashima Tarō* and *The Ugly Duckling*. It is imperative that the story have a clear universally acceptable moral or lesson without religious overtones.

The show must be capable of performance by 2-3 actors performing multiple roles. This can be accomplished with costume change or other forms of characterization. Recent examples of achieving multiple characterizations include using 6 Bunraku puppets. In another production we used shadow puppets and for the Fall 2011 Tour - four foot tall rod puppets. We strive to expose the students to as many forms of theatre and storytelling as possible. Consequently, a piece that lends itself to sharing a lesser known genre is welcome.

Simplicity is needed. Production values must be capped at \$3000 including materials, design and execution.

The production must be appropriate for pre-school through grade five students. We have had success by including enough spectacle (a 6' tall rabbit for one example) to keep the youngest visually delighted while keeping a storyline mature enough to capture the 3rd and 4th graders. Comic lines or references intended for the teachers are always appreciated. *Interactive elements that directly involve the students in the story are highly desired by many teachers.*

Playing time should be 40 minutes. The show must include songs. Usually three tunes of 1 1/2 - 2 minutes are written into the show.

It may be helpful to bear in mind that operationally no single piece that the actors travel with may be over 6' in length and no piece of baggage may weigh over fifty pounds. Two actors must be able to load in and set up in no more than 30 minutes. Strike and load out must take no longer than 20 minutes.

Actors wear earset cordless mics, and travel with an audio mixer, ipod w/infrared remote and speakers. The actors run the music themselves with the ipod remote.

We have a fabulous costumer, a talented composer, a wonderful Scene Designer and an incredible Master Puppet Maker. Our actors are trained, mature, seasoned and highly professional.

If you have questions or would like more information, please contact David Johnston at 244.8760 ext 227 or email david@mauiacademy.org.